

Festival to unite cultures

By RACHELLE AYUYANG
Collegian Staff Writer

The Caribbean countries include a diverse range of people united by a common heritage. Here, students will celebrate their common ties in an evening-long event tomorrow.

The theme of the Caribbean Student Association's 14th annual Caribbean Experience, titled "All A We A One," will promote unity among Caribbean cultures. The event's proceeds will help establish and fund an annual scholarship. It will begin at 5:30 p.m. Saturday in the HUB Ballroom and include traditional cuisine, dancing and music.

The Caribbean Experience will entertain and enlighten people about West Indian cultures, association secretary Arlene Laing (graduate-meteorology) said.

People can taste the traditional flavor of spicy food such as curry mutton and chicken in the main course to be prepared by CSA members. Sorrel, a traditional drink like cold herbal tea, will be offered with the meal.

Following the dinner, members will sing a folksong medley

derived from countries including Jamaica, Suriname, St. Lucia and Guyana. Also, some students will perform an educational skit about reggae and soca music, a faster type of calypso.

Members will also read poems in four languages —English, Surinamese, Spanish and Haitian Creole. CSA member Carlos Andino said he will present a poem including a line that echos the event: "So many hair types. So many skin colors. So many tongues. One people."

"We want to emphasize that we're one people, one Caribbean," Andino (junior-industrial engineering) said.

Other entertainment includes Hollis Liverpool, known as "The Mighty Chalkdust," from Trinidad. Liverpool will present calypso music and also talk about its history. KC and the International Band from New York will play reggae and calypso music until midnight. Also, a 40-member children's group will perform steel pan music.

Between 9 p.m. and midnight, the event will be open to the public. Tickets for the event are being sold at the HUB basement and the Paul Robeson Center, \$10 for adults and \$5 for children.

Tabloids teach literature lessons

PULLMAN, Wash. (AP) — Monday is followed by "Tabloid Tuesday" in Mike Riggs' seventh-grade classroom at Lincoln Middle School.

Riggs says stories printed in supermarket tabloids are great jumping-off points for literature lessons. Popular authors, including Arthur Conan Doyle and Agatha Christie, lifted plots, characters and settings from the screaming tabloid headlines of their time, Riggs says.

"These are common, man-in-the-street stories," Riggs says.

Most weeks include "Tabloid Tuesday" in Riggs' language arts classes, when he distributes copies of articles clipped from tabloids.

His favorite is the weekly Sun because it tends toward bizarre international stories, such as the 82-year-old British plumber who married his son's 28-year-old ex-wife: "Grumpy Gramps Gets Girl of His Dreams."

Though he steers away from stories about sex, drugs, drinking and religion, he says there's still plenty to choose from.

The class also votes on the weirdest story of the week. Students once chose a yarn about a British dog that could hear its master's airplane 50 miles away.

Parents have told him, he said, that their children often talk about the stories they read on "Tabloid Tuesday."



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